

From: [Rufa N Pazyuk](#)
To: [coe-cee-grad-students Sympa List](#)
Subject: CEE Weekly Announcement Email
Date: Wednesday, November 6, 2019 5:06:45 PM
Attachments: [GSoC Student Introduction.pdf](#)
[Mel Chen .pdf](#)
[Understanding How Women Travel.png](#)
[Winter 2020 - AMS TA Positions Available \(2\).pdf](#)
[Inequalities in STEM.pdf](#)
[Writing Dissertation Thesis.pdf](#)

Hi Civil and Environmental Engineering Graduate Students,

I hope you are having a great Wednesday! Please see the announcements below.

Winter TA Positions:

- [EDU 307: Methods in Elementary Science](#)
- [AMS 30: Images of America & Americans in Popular Culture](#)
- [AMS 59: Music & American Culture](#)
- [FRE 1,2 or 3: Elementary French](#)
- [RST 060: Introduction to Islam](#)

Programs:

- [Graduate Students of Color \(GSoC\) Mentoring Program](#)
- [UCGHI Student Ambassadors Program](#)

Events and Lectures:

- [Writing a Dissertation or Thesis](#)
 - [Inequities and Inequalities in STEM](#)
 - [AAS Career Development Portal](#)
 - [Understanding How Women Travel: WTS Student Chapter](#)
 - [California Water discussions and lecture with Mark Arax on The Dreamt Land \(Nov 18, 2019\)](#)
 - [HATCH, in collaboration with Cultural Studies Colloquium series and Anthropology, Prof. Mel Chen's talk "Agitating Conditions"](#)
-
-

Winter TA Positions

EDU 307: Methods in Elementary Science

The School of Education is seeking two Teaching Assistants for EDU 307: Methods in Elementary Science for the Winter 2020 quarter. Each position is 25% time and is scheduled on Tuesday and Wednesday from 4:10-7PM (one per section) and both will need to attend Friday meetings from 1-4 for the four days in January only, January 10, 17, 24 and 31. The TA will attend course lectures; maintain student records and grades; read and evaluate written and oral assignments; and assist as needed. Office hours to be arranged with instructor.

Required Qualifications:

- Must have attended, or will attend prior to beginning this position, the mandatory [CEE TA orientation \(offered every September\)](#).
- Must complete [Sexual Harassment Prevention Training](#) online prior to beginning position.
- Must be eligible to hold a [graduate academic appointment](#).

Preferred Qualifications:

- Undergraduate or graduate work in education or related field
- Experience as a teacher, TA, Reader, and/or AI
- A teaching credential, preferably in science.

Application Details: Please apply through Handshake (job posting #3277424).

AMS 30: Images of America & Americans in Popular Culture (Attached)

50% Position, must attend lectures Tuesdays and Thursdays 9:00am-10:20am and lead two sections Investigation of verbal and visual discourses about American identity in various popular culture products, including film, television, radio, music, fiction, art, advertising, and commercial experiences; discourses about the United States in the popular culture of other societies.

AMS 59: Music & American Culture (Attached)

50% position, must attend lectures Tuesdays and Thursdays 4:40pm-6:00pm and lead two sections Examination of music and American culture. Studies will explore music in its cultural contexts, which may include examinations of recording and broadcasting, of race, class, and gender, the role of technology, and relationships between musical production, consumption and listening.

Elementary French (FRE 1,2 or 3)

The Department of French and Italian is seeking Graduate Student Instructors for Elementary French (FRE 1,2 or 3) during the Winter quarter 2020 with the possibility of renewal in Spring quarter. The position is 50% time for a class that meets 5 days per week for 50 minutes per day. Additionally, the instructor will hold 2 office hours per week in Sproul Hall. Students interested in a position for Fall, Winter or Spring, must take FRE 390A (a pedagogy class) during Fall quarter.

Qualified Applicants:

- *Must have attended, or will attend prior to beginning position, the CEE TA orientation (offered each September)
- *Must complete Sexual Harassment Prevention Training online prior to beginning position.
- *Must read and write French fluently.
- *Must attend the French TA/AI orientation in mid-September.
- *Must have completed FRE 390A (or if teaching in Fall, must be enrolled simultaneously)
- *Must be eligible to hold an academic appointment.

Preferred Qualifications:

- *Experience as a teacher, TA or Grader/Reader
- *Undergraduate or graduate work in a related field.

Handshake job # 3220756

RST 060: Introduction to Islam

Lecture/Discussion—3 hour(s); Term Paper/Discussion—1 hour(s). Introduction to topics central to the Islamic tradition. Muhammad, the Qur'an, Islamic law, theology, philosophy, cosmology, worship, and mysticism. Race and gender in Islam, Islamic revival, and varying experiences of Islam in different historical and cultural settings.

This course seeks to provide an introduction to pre-modern and contemporary Islam. We will study the central beliefs, institutions, and practices that constitute Islam. We will start with Muhammad's message in seventh century Arabia. We will then examine the intellectual traditions of Islamic law, theology, and mysticism in medieval Muslim societies. In the last third of the course we will analyze the Muslim experience in America. We will study themes that have figured prominently in popular media portrayals of Muslims in the last few decades, notably gender and Islamic politics.

The TA will lead discussion sections, attend lectures (TR, 10:30-11:50 a.m.), do the readings, and grade the assignments, and attend regular meetings with instructor to go over progress in the course.

Qualifications

Anyone with experience in TAing or being a reader in the disciplines of religious studies, history, philosophy, critical theory, gender studies, cultural studies, anthropology or related fields. I prefer someone pursuing a graduate degree in these or related fields.

Handshake # 2721379 and email Prof. Syed directly- msyed@ucdavis.edu

Programs

Graduate Students of Color (GSoC) Mentoring Program (Attached)

The UC Davis Cross Cultural Center (CCC) would like to invite you to apply as a graduate student mentee in the 2019-2020 Graduate Students of Color (GSoC) Mentoring Program! This is a 2-quarter program with the goal of assisting in the retention of UC Davis graduate students from historically marginalized communities. Through faculty mentorship and other programming, the GSoC Mentoring Program holistically supports its graduate student participants as they navigate the rigors of graduate school. If you identify as a graduate student of color and are interested in joining the program for this 2019-2020 academic year, we ask that you please submit a student application by Thursday, December 5, 2019: <https://forms.gle/9v3jak7Eat5kviap9>

For more detailed information regarding the program, please see the attached introductory letter. We're also holding an information session on Thursday, November 21, 2019 from 1:30 to 3:00 PM in Meeting Room E of the UC Davis Student Community Center. You may RSVP via the mentee application or by contacting the CCC Graduate Student Retention Coordinator, Gillian Moise, at grmoise@ucdavis.edu or 530-752-6031. Feel free to also reach out to Gillian with any additional questions.

UCGHI Student Ambassadors Program

The University of California Global Health Institute is seeking applicants across all 10 UC campuses for its Student Ambassador Program. This leadership opportunity is for all UC students (i.e., undergraduate, graduate, medical, nursing, law, etc.) who are dedicated to personal and professional growth by serving and representing their respective UC campuses.

This program offers two tracks a part of UCGHI's two Centers of Expertise:

- 1) Planetary Health (PH)
- 2) Women's Health, Gender and Empowerment (WHGE)

Application Deadline: November 20, 2019

Program Description: [UCGHI Student Ambassadors Program](#)

UCGHI Student Ambassadors will develop, organize, and promote WHGE or PH activities on their own campuses and across the UC campuses and mobilize student, faculty and staff involvement to catalyze critical change. This is an exciting and unique opportunity to engage with key faculty, researchers, and leaders in either PH or WHGE while also strengthening your professional networks.

Application Procedure:

- Read more information on the [UCGHI Student Ambassadors Program](#) page.
- Complete online Qualtrics application here: [UCGHI Student Ambassadors Application](#)
- **Deadline: November 20, 2019**
- Early December letters of acceptance sent.

For questions or more information contact:

Alexis Stanley: Alexis.Stanley@ucsf.edu (UCGHI Program & Communications Coordinator)

Events and Lectures

Writing a Dissertation or Thesis (Attached)

Writing a dissertation or thesis is offered only once per year and it is taught by University Writing Program faculty members. Please encourage your students to attend as appropriate.

Inequities and Inequalities in STEM

MANRRS (Minorities in Agriculture, Natural Resources, and Related Sciences) and NOBCCHE (The National Organization for the Professional Advancement of Black Chemists and Chemical Engineers) are seeking graduate students to serve on a panel to discuss topics and experiences related to racial disparities and inequities in STEM. We will be addressing challenges faced by minorities in the STEM fields, techniques on how to be proactive in understanding racial and cultural issues, and ways to properly handling these topics within the workplace. The event will take place Tuesday November 19 from 4-5PM. If you are interested in serving on the panel OR know anyone who would be a good fit for this panel please fill out the following form by Monday November 11.

AAS Career Development Portal

AAAS Career Development portal For a limited time, students can access free subscriptions to the AAAS Career Development online courses (provided by the GradPathways Institute). The videos are great for STEM graduate students. The online portal to these course will expire Nov. 21, 2019. There's about 100 or so left!! Details below: UC Davis grad students: Take STEM focused skills courses to advance and enrich your science career through the AAAS Career Development portal. Limited time only! Looking to advance in your science career? AAAS Career Development provides short but robust online courses created specifically for scientists. Courses are designed to deliver focused learning that can be applied immediately, and cover topics such as networking, how to work in teams, communication and more. Courses are accessible 24/7 through any device so you can learn when you want the way that best suits your needs. Only about 100 free subscriptions left, expiring November 21, 2019! Sign up through GradPathways HERE: <https://careerdevelopment.aaas.org/join/ucdavis-internshipcareer-center/> Website: <https://careerdevelopment.aaas.org/>

Understanding How Women Travel: WTS Student Chapter (Attached)

We will be hosting Dr. Cheryl Croshere, a Transportation Planner with Fehr & Peers, where she will tell us about her recent project, Understanding How Women Travel. This project was an effort to understand the unique and diverse mobility needs of women in LA County. It also is set to form the foundation on which the LA Metro can develop a future Gender Action Plan. This event is next Thursday, 11/14. Please see the attachment for more information.

California Water discussions and lecture with Mark Arax on The Dreamt Land (Nov 18, 2019)

Mark Arax will speak on November 18th, 4-5:30pm at the Student Community Center multi-purpose room on his recent book *The Dreamt Land: Chasing Water and Dust Across California*. Please RSVP at the Eventbrite link below. **The book lecture is free and open to the entire campus community and the public, please feel free forward the Eventbrite invitation to others who may be interested.**

In addition, Mark is looking forward to a series of informal discussions with UC Davis students and faculty across campus throughout the day. If you or your students are interested in meeting Mark, please register your preferred times on this [Google Form](#) by Thursday, November 14th.

Please forward this announcement to interested graduate and undergraduate students, researchers and faculty, but small discussion capacities will be limited.

We are hoping for a delightful water wonk-fest for the entire day.

General Water Discussions with Mark (indicate preferred meeting times on this [Google Form](#))

10:30-11:30 AM: Campus discussion 1 (Center for Watershed Sciences, Conference Room)

12:00-1:15 PM: Lunch with Students and Faculty (Muir Institute, Barn Conference Room)

1:30-2:30 PM: Campus discussion 2 (Wickson Hall, Room 2120B)

2:45-3:30 PM: Campus discussion 3 (Civil Engineering, 3rd Fl. Conference Room)

4:00-5:30 PM: *The Dreamt Land*: A Book Lecture by Mark Arax (Student Community Center Multi-Purpose Room) (RSVP on Eventbright below)

6:15-7:45 PM: Dinner Discussion (Muir Institute, Barn Loft)

HATCH, in collaboration with Cultural Studies Colloquium series and Anthropology, Prof. Mel Chen's talk "Agitating Conditions" (Attached)

Mel Y. Chen is Associate Professor of Gender & Women's Studies and Director for the Center for the Study of Sexual Culture at the University of California, Berkeley. Their 2012 book, *Animacies: Biopolitics, Racial Mattering, and Queer Affect* (Duke UP, MLA Alan Bray Award), explores questions of racialization, queering, disability, and affective economies in animate and inanimate "life" through the extended concept of animacy. Chen's second book project concerns the relationships among the conceptual territories of toxicity and intoxication and their involvement in histories of the shared interanimation of race and disability. Writing on cognitive disability and method, the racialization of pollution, and more can be found in *Journal of Literary and Cultural Disability Studies*, *Transgender Studies Quarterly*, *Discourse*, *Women in Performance*, *Australian Feminist Studies*, *Medical Humanities*, and *GLQ*. From 2013-2016, Chen served on the Board of Directors for the Society for Disability Studies. They coedit, with Jasbir K. Puar, a book series entitled "Anima," highlighting scholarship in critical race and disability post/in/humanisms at Duke University Press. They are part of a small and sustaining queer/trans of color arts collective in the Bay Area.